# Art as a Tool for Science

Marlene Knoche March 29th, 2025



### Marlene Knoche

Freelance artist and illustrator

Computer scientist

Based in Görlitz, Germany

www.sanguinik.de

marlene@sanguinik.de













# Why using art?

- Artwork and illustrations are a door opener to science
- A good illustration can help clarify scientific research
- Great tool for communication both to a scientific and non-scientific audience
- It's fun!







Getting started

# Choosing a topic

- What **inspires** you?
- What do you find fascinating?
- What do you want to learn more about?





If you're doing research, you might choose something about that topic!





# Choosing a medium

- Make sure to know the target audience a scientific paper might need another approach than an art show at a museum
- Know your tools are you going to paint by hand, are you doing digital art, sculpting or maybe programming something interactive?
- Select a format there's a big variety from a painting, comics, to video games, knitting or any other creative output you can think of







## Get into action

- Connect with other science artists on social media or join specific communities
- Participate in art challenges with scientific topics
- Have a look at other artwork think about what you would do differently?
- Get a sketchbook to collect ideas, insights and your sketches









Examples

## Mathyear

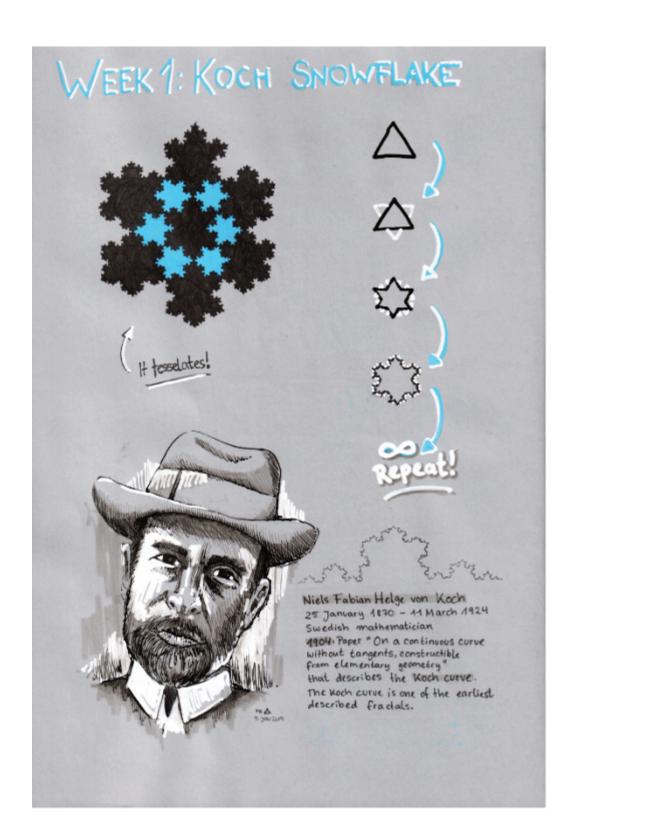
- Art challenge on mathematics and its interactions
- One challenge for every week of the year (52 in total)
- Created by Constanza Rojas-Mollina (mathematician) and illustrator, <u>https://crojasmolina.com/</u>) and me
- Feel free to join and tag me on social media and use the hastag #mathyear when posting!

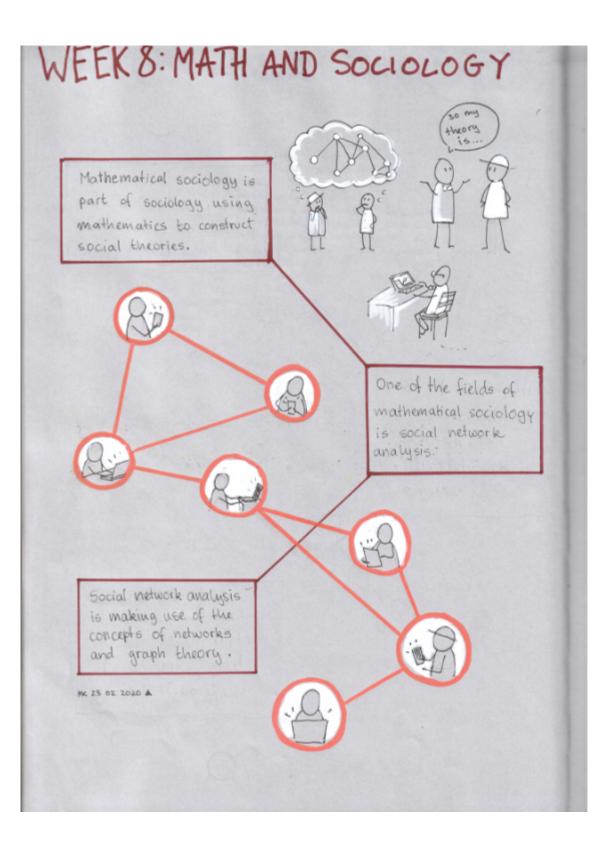




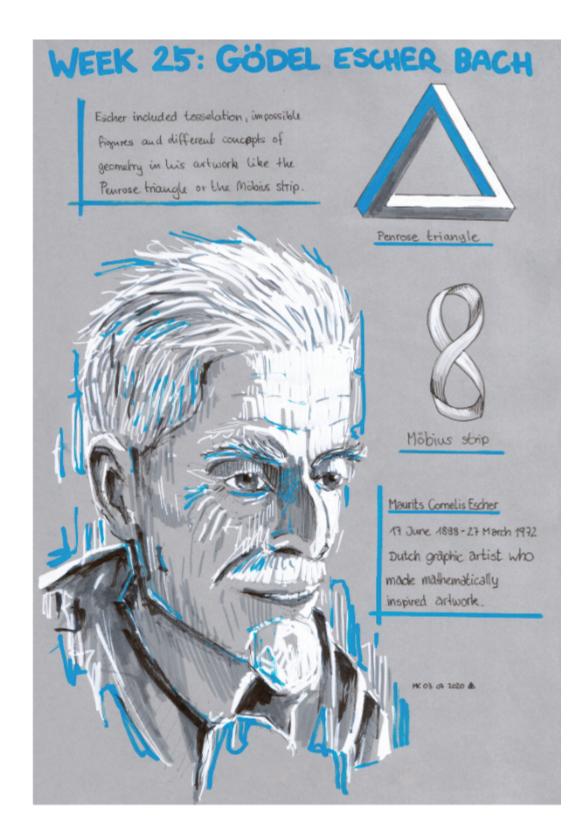


# Mathyear - some of my sketches









### Examples https://www.sanguinik.de/mathyear/



## Hilbert's Holidays

- Free browser game about mathematical history
- Point and click adventure game
- Developed during my fellowship at MIP.labor (<u>https://miplabor.de/</u>)





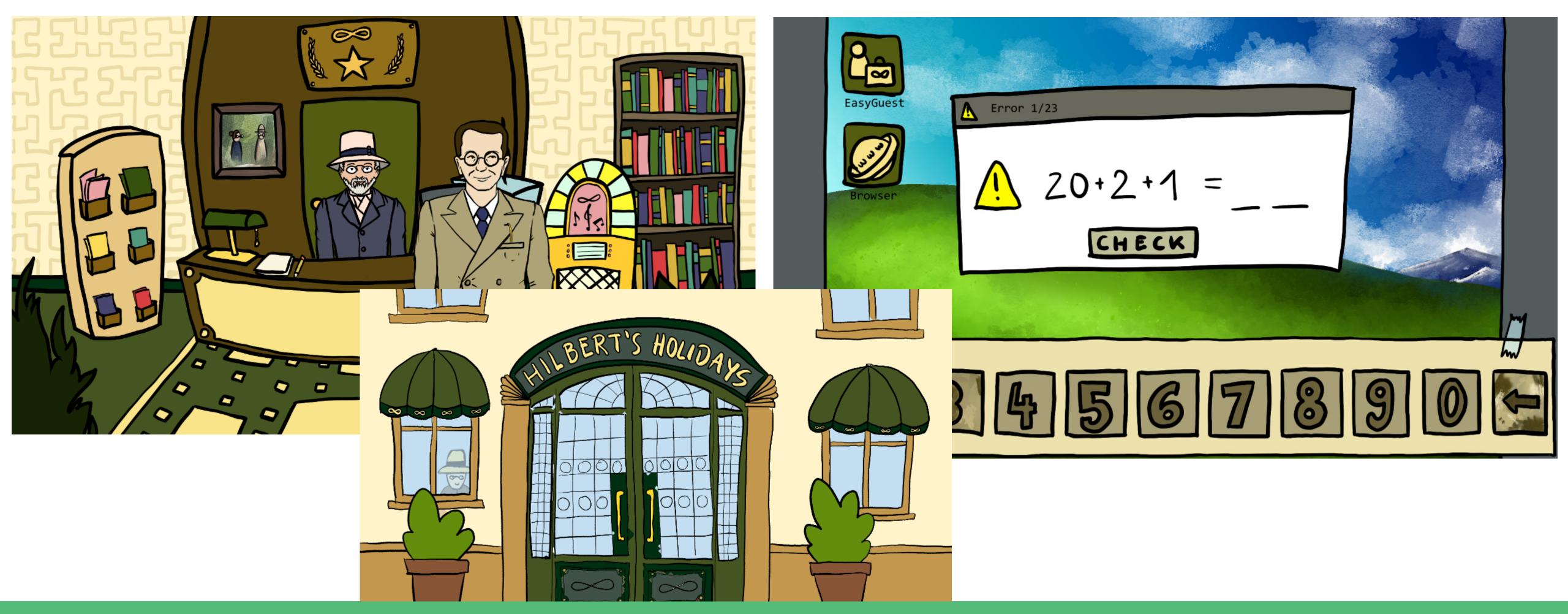




Play the game!



# Hilbert's Holidays





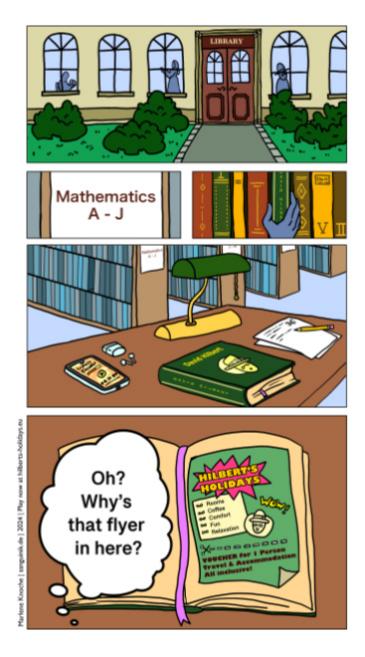


Examples | https://hilberts-holidays.eu/index.html?language=en

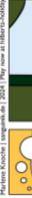


# Hilbert's Holidays - Prequel Comic

### Read the comic online at the Science and Fiction blog by Dr. Helena Hartmann!













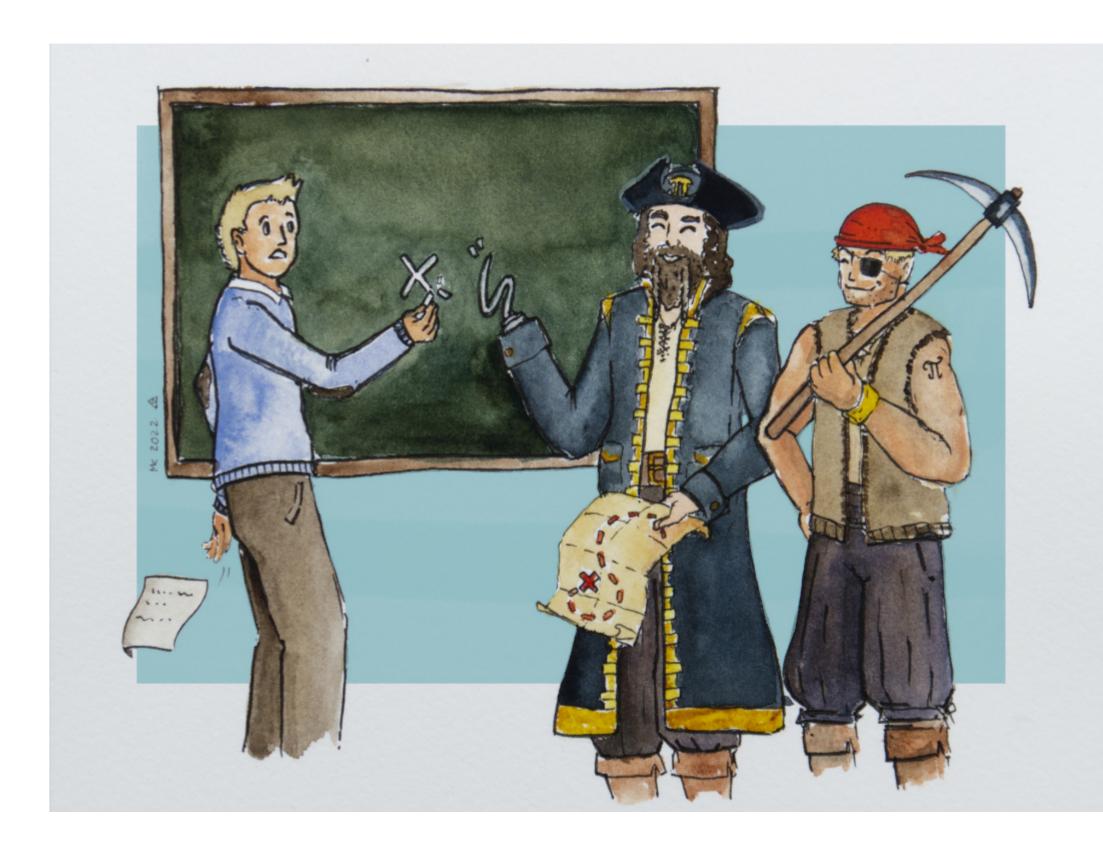


Examples https://scienceandfiction.net/stories/14\_hilberts-holiday/

14/23



## **Other Mathematical Comics**



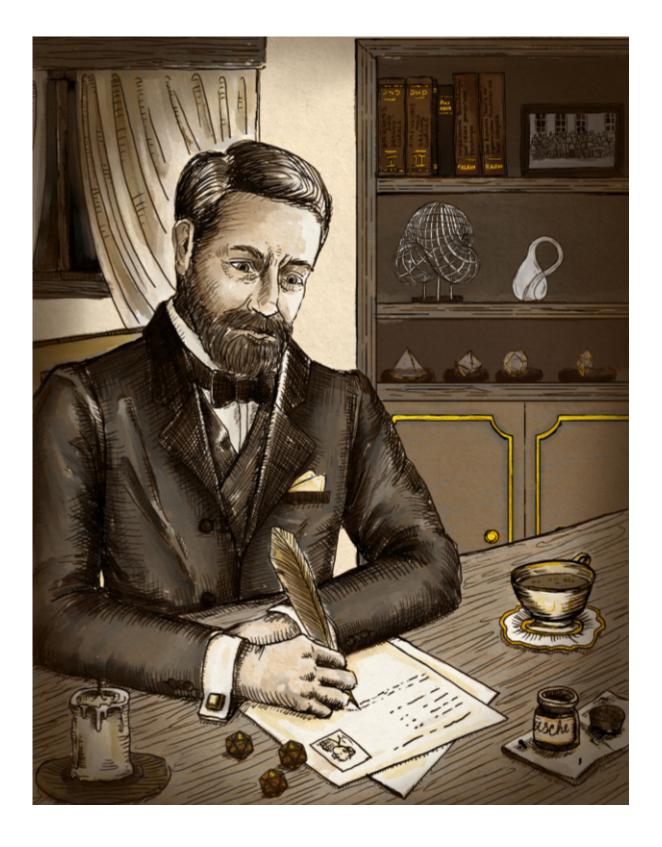


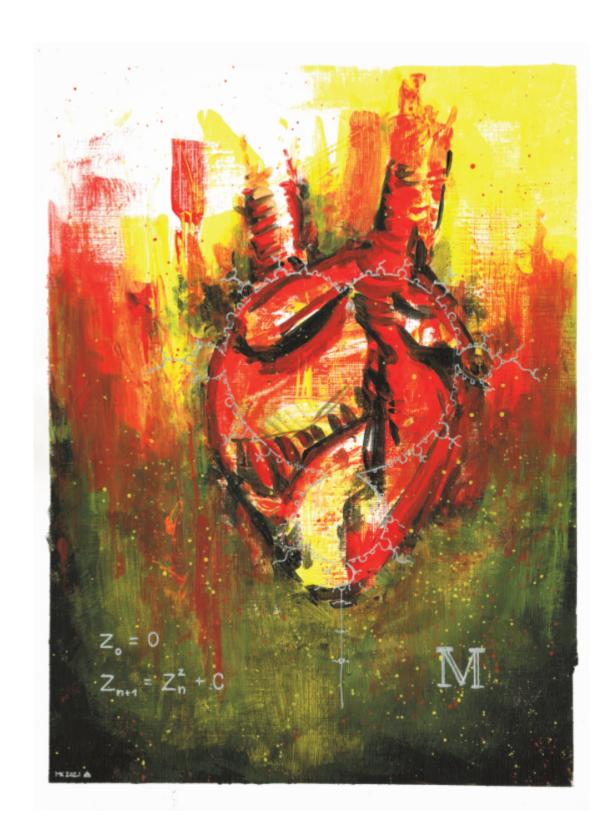






# **Other artwork inspired by Math**





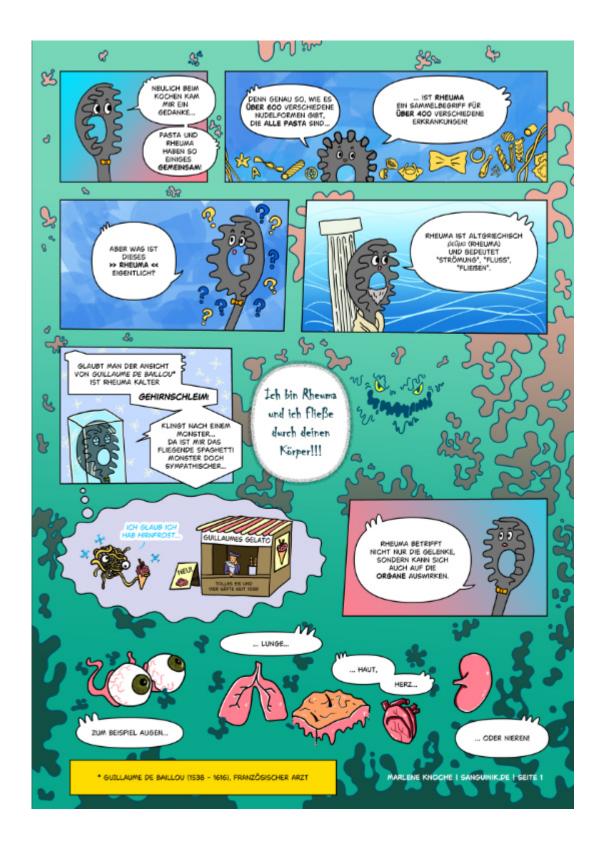


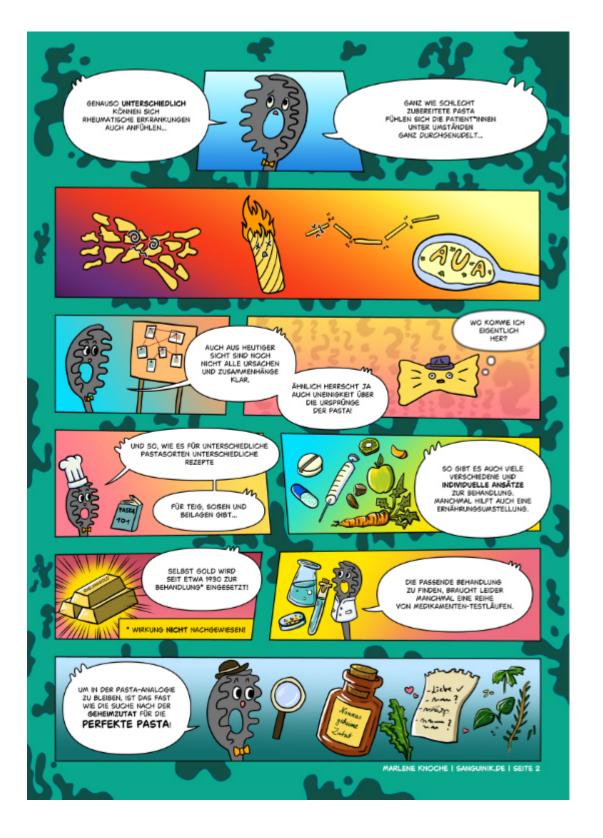






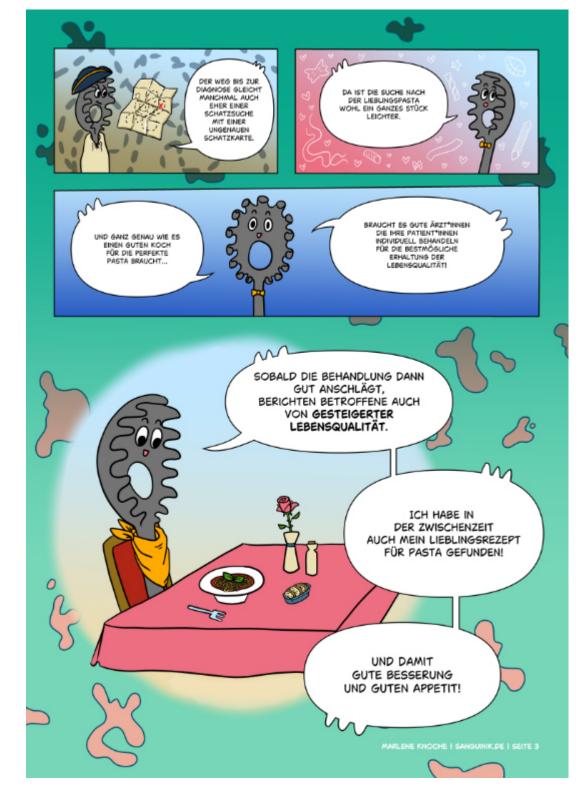
## **Comic on Rheumatism**











Examples

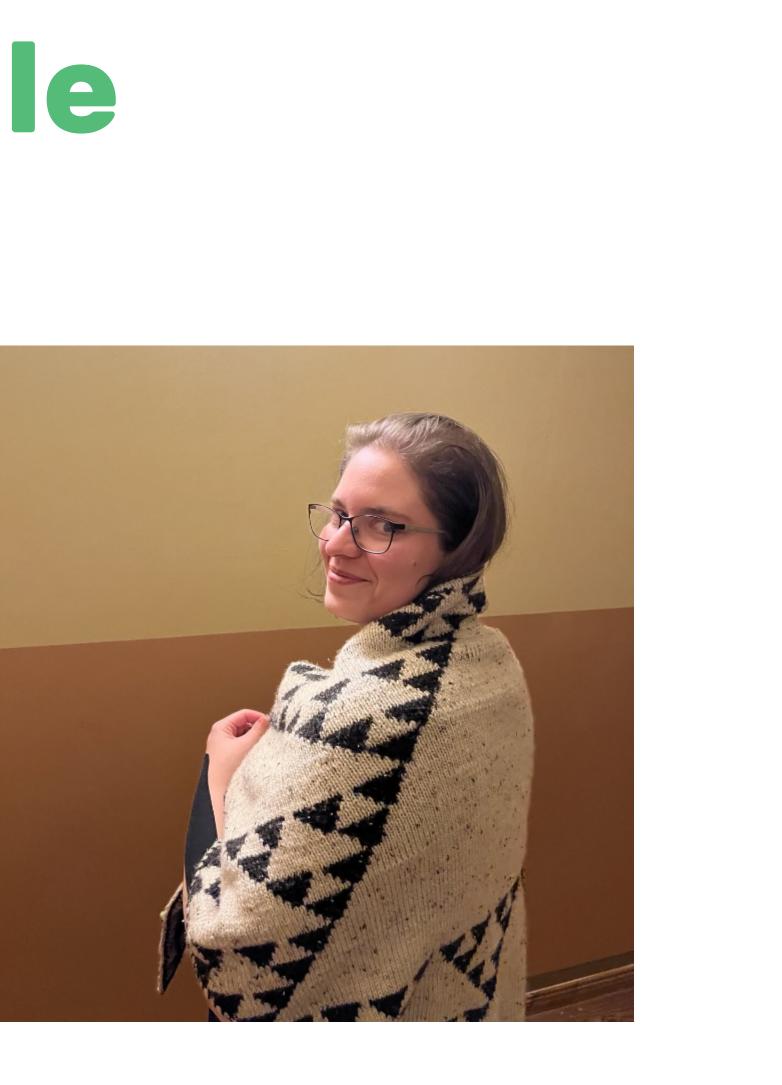


# Knitted Sierpinski Triangle













## Nature inspired artwork





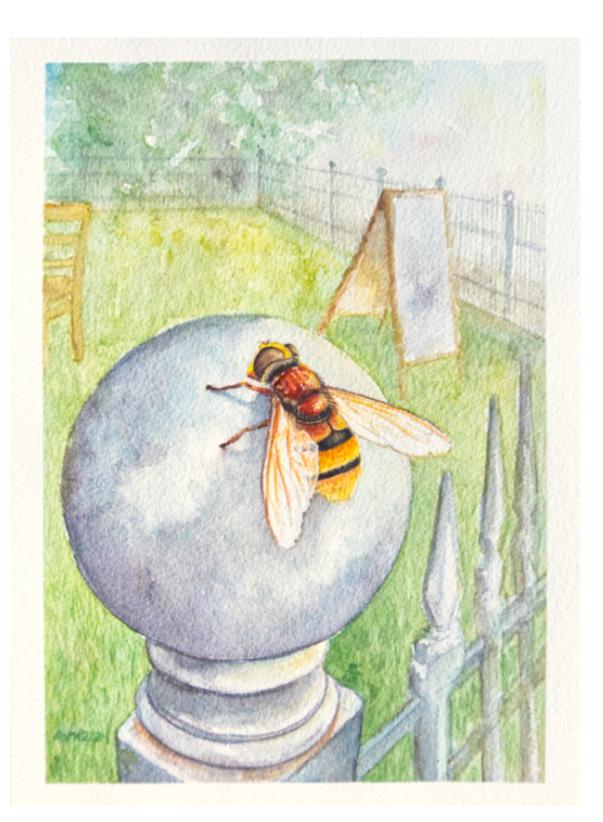




### Examples



## Nature inspired artwork













# **Call for Papers**

Math and Art Minisymposium at Annual **OeMG-DMV** Meeting in Linz, Austria, September 1 - 5, 2025

Our minisymposium aims to bring together researchers, artists, and educators interested in the synergy between mathematics and the arts.





### Math and Art Minisymposium at Annual OeMG-DMV Meeting in Linz, Austria, September 1 - 5, 2025



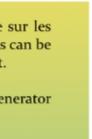
**Organized by Marlene Knoche and Diaaeldin Taha** 

Truchet tiles were first described by Sébastien Truchet in 1704 in a memoir titled "Mémoire sur les combinaisons" and were further studied by Cyril Stanley Smith in 1987. An infinite set of patterns can be created using those tiles, which makes them an interesting subject for both mathematicss and art.

Artwork by Marlene Knoche using colored truchet tiles. Created by using the Truchet Pattern Generator by Semih Özen.

### Call for Papers







# **Call for Papers**

We particularly encourage talk proposals that highlight educational or outreach dimensions, including a clear learning outcome for audiences.

We will also have an exhibit space available. All information can be found on our website:

https://labwiki.mis.mpg.de/doku.php?id=mathematics\_art\_ minisymposium\_2025

Talk proposals will be accepted until April 2nd, 2025 Submission email: math.art.dmv2025@gmail.com









# Let's stay in touch!

### Find all of my info on my website:

# sanguinik.de/links

